

The Independent Film Situation / Sector (U.S. 1980s)

Home Movies

- a) documentaries
 - b) narrative (imitation of fiction)
- consumer economics - recreational filmmaking small gauge

Stewart

non-commercial
network/PBS

alternative forms (extended verité)
Palazzo

Documentary

network/PBS

Feature
educational

educational - international (New Day)

subject - film theory films academic language (expository genre)

related sectors
agency films sponsored films, MTV
industrial commercials, etc
in-house
specials, installations (World's Fair films, etc)

Art World Avant Garde

Bohemian Subculture
Youth Culture
Counter Culture / Underground
amateur subcultural - esp. sexual

video distrib. ←

Related Sectors: Student films, related secondary and primary relations with video, tv animation as a form enters much of this -

special World's Fair, Planetarium/Museum etc.

Hollywood

low budget pix (\$1-\$3 million)

exploitation films

made-for-tv

Indy subsidized
\$75,000 → \$800,000
(Heartland) →
ZDF/Channel 4
NEH
CPB/PBS
Europe - "Art & Essay"

Indy capitalized
speculative investment (Smithereens)
can cross over

(Theatrical)
ART HOUSE CINEMA

Commercial pornography
capitalist entrepreneurial
special distrib/exhibition
(borderline and illicit before 1970s)

Cult Films

occasional relations
CHELSEA GIRLS